



awaken the personality of your space

Staudenbühl School

Zürich (CH)

Realization 2017



Who are we?

moveart is a cultural company.

We design for joyful verbal and non-verbal communication.

With our organic shapes we create a face for places.
Our sculptures can be used by young and old alike.

With our holistic concepts and planning we embrace the power of places.
Thus we strengthen the cultural identity of the public space.

The design of the objects and the place is created in close cooperation with the clients,
their architects and their landscape architects.

Our mission is to bring beauty and function into the public –
though we are creating a welcoming and inspiring atmosphere.

What do we offer?

moveart GmbH was founded by Norbert Roztocki in 2015.

The design of the sculptures is inspired by the double helix (DNA).
It stands for the origin of life and its metamorphosis.

The objects can cover a wide range of functions and are available in almost any size.
We use longlife Accoya, from sustainable cultivation

Our moveart playsculpture® are developed to the European safety standards for playground equipment EN 1176, are particularly robust, low-maintenance and vandalism-proof.

In addition to design and product development, the creation of concepts and exact planning are our core competencies.

Our socialcultures ...

- are designed on the shape of the double helix.
- react flexibly - like life itself - to the individual needs of different places and people.
- have an invigorating and inspiring effect on people and the environment.

moveart playsculpture®



friends



water drop



wave



simple



family



chillen



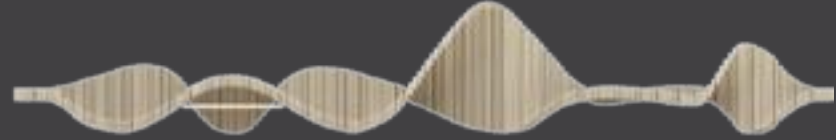
layslide 2.4



climbslide 5.0



layslide 3.5



climbslide 8.8



climbslide 8.0



climbslide 7.9 senior



climbslide 11.0



moveart playsculpture® **bespoke**



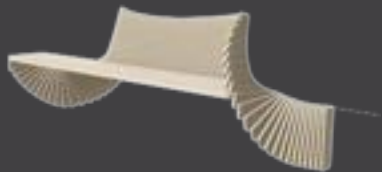
wings

H: 100 cm
B: 300 cm
L: 500 cm



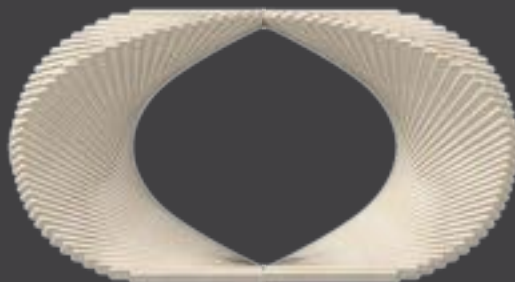
seesaw

H: 100 cm
B: 80 cm
L: 500 cm



twist

H: 95 cm
B: 80 cm
L: 250 cm



eye

H: 220 cm
B: 400 cm
L: 235 cm

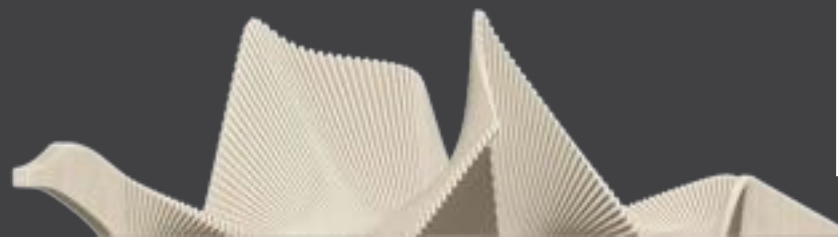
change

H: 150 cm
B: 160 cm
L: 400 cm



arosa wave

H: 220 cm
B: 270 cm
L: 1500 cm



pilatus dragon

H: 240 cm
B: 500 cm
L: 1000 cm





Our socialculptures ...

- ... are built according to the European safety standards for playground equipment SN EN 1176.
- ... are made from 100% ecological and sustainable Accoya wood.
- ... have a minimum outdoor life of 25 years.
- ... are particularly robust, low-maintenance and very vandalism-proof.



awards



Our Sculpture are «all in one» community incubator



"Togetherness is the space between the objects"

Norbert Roztocki

Arosa Wave

AROSA (CH)

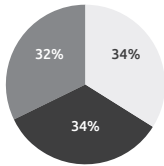
2018

Elevation: 1`800
m.a.s.l



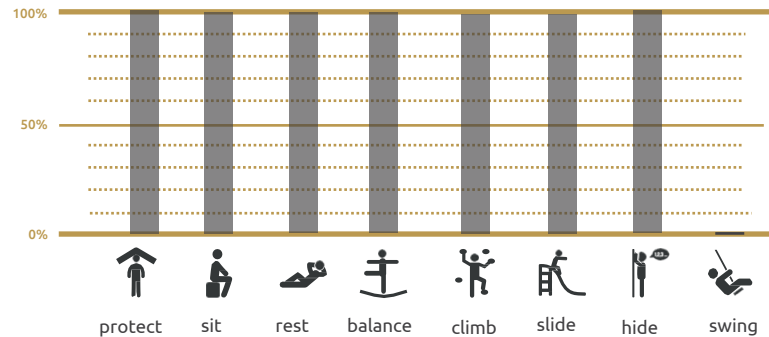
moveart playsculpture® **bespoke** process

«Arosa Wave case»



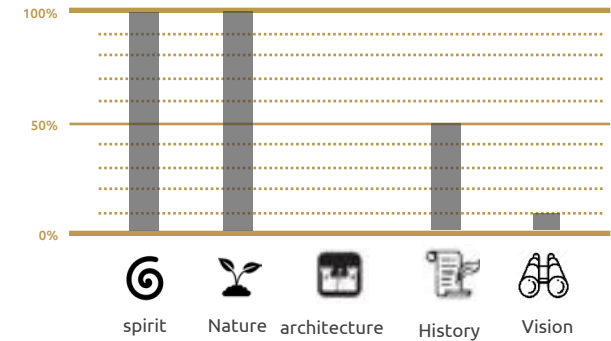
Children
Adults
Elderly

Human Ignition Profile (HIP)



space

Space Ignition Profile (SIP)



Motif

"The name Arosa is based on the meaning of water, irrigation, expressing the true wealth of the place in springs, streams and lakes."

- J.Feldmann, 1956/32 „Davoser Revue“

Sources of inspiration

from the etymology of the Arosa name

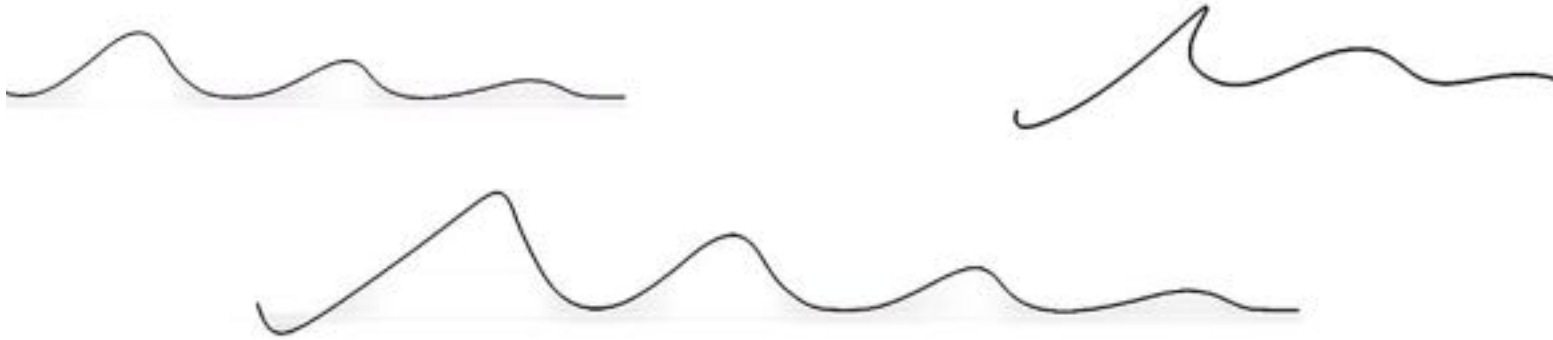
Arosa means on/by water

Arosa in motion/change

Water in motion

Motif of the wave

The Arosa Logo









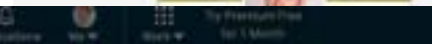












Dr. Daniel Neubauer • 1st
People enabler
3w • Edited •

The new Jewish year starts tonight and lots of people say: the last year was a lost year due to COVID. Whilst I agree with all the challenges we have and had, from lockdown to social distancing and not seeing the family abroad, there were also lots of great moments:

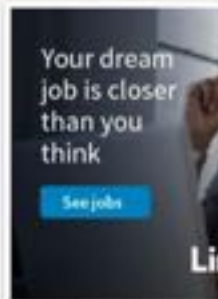
- I could spend more time with the family
- I could teach my smallest son to ride his bike.
- I could help my big son to use Zoom and to get his first virtual learning experience
- I started again to play football in a club, 21 years after my last league game
- and I scored twice and missed a penalty
- I reconnected via zoom with a lots of friends from around the globe - we had virtual drinks and fun together
- each and everyone in my team was and is a home worker and it has changed my personal perspective on working from home
- I could rethink our learning strategy for 2021 and beyond
- and I went for long walks and hikes with my wife and the kids

With this in mind: there is always a positive spin in bad time.

So to all my friends and colleagues around the world, if you are celebrating or not: happy new year. May the next year be full of life, love, energy and health. Professionally and personally. Take care and keep shining everyone!

Shana tova umetuka

#roshhashana #newyear #staypositive



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Funny, today I got just three feedbacks from guests saying that the wave at Obersee is great.

One comes in contact with locals again and again. Besides children and climbing, it is also pleasant to read as an adult or to sunbathe. Even on a rainy day it is a good place to stay.

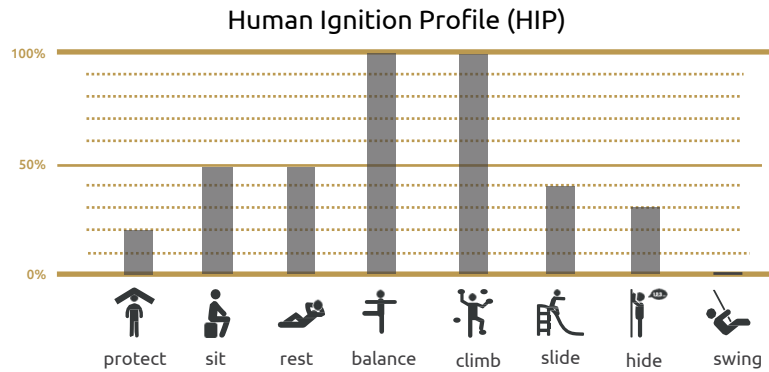
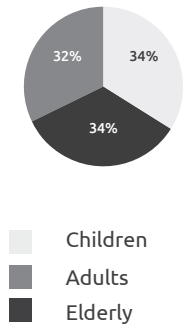
This side of the Obersee is much livelier than before without the beautiful wooden elements.

Thanks to the municipality of Arosa, a good decision.

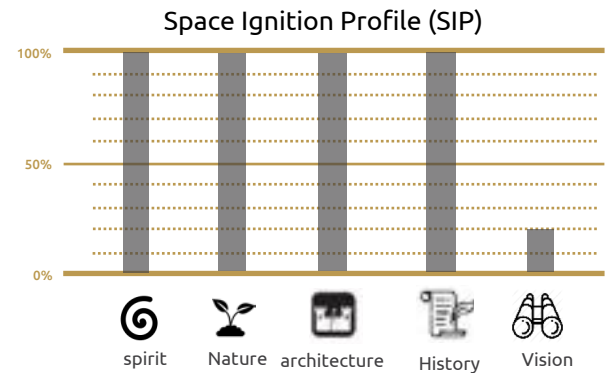
I had to smile when I think about the fact that even at the beginning there was a lot of criticism in the social media. Fortunately we didn't let ourselves be dissuaded from the idea.

pilatus dragon

Luzern (CH)



space

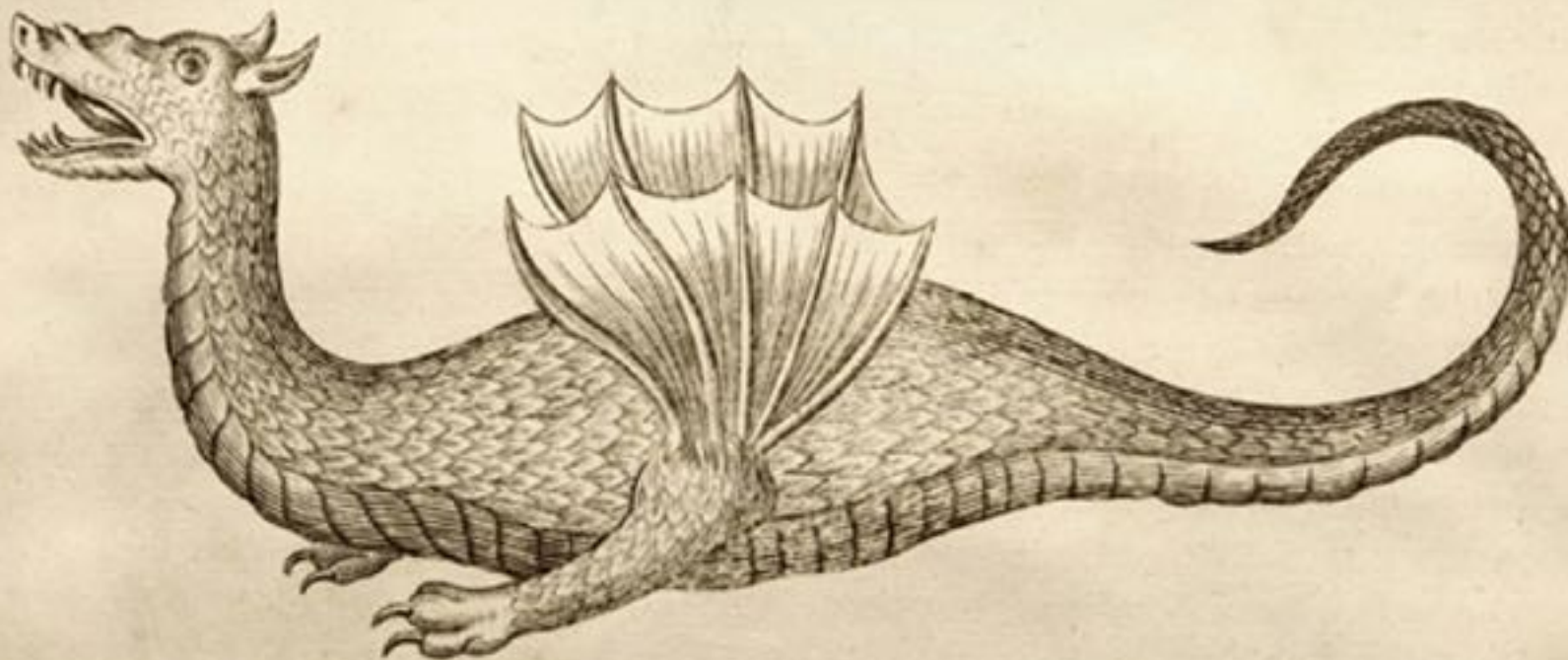


Motif



Motif

Draco Helveticus Pilatus

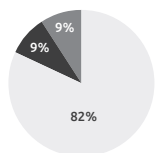






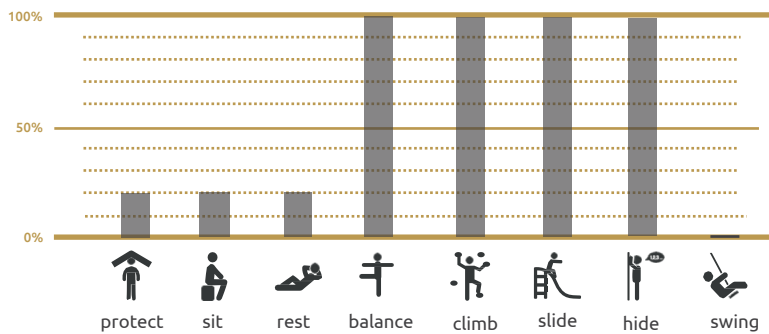
STAUDENBÜHL SCHOOL

ZÜRICH (CH)



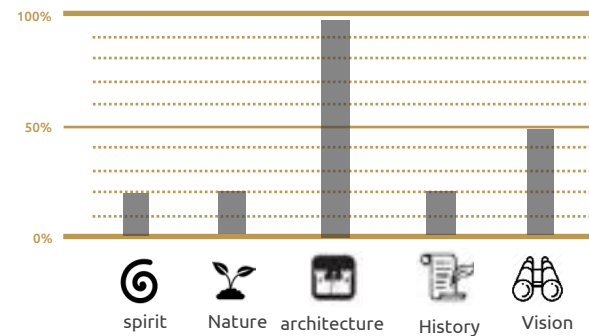
Children
Adults
Elderly

Human Ignition Profile (HIP)



space

Space Ignition Profile (SIP)



Motif

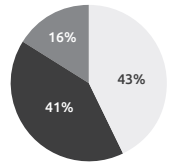




ELDERLY HOME

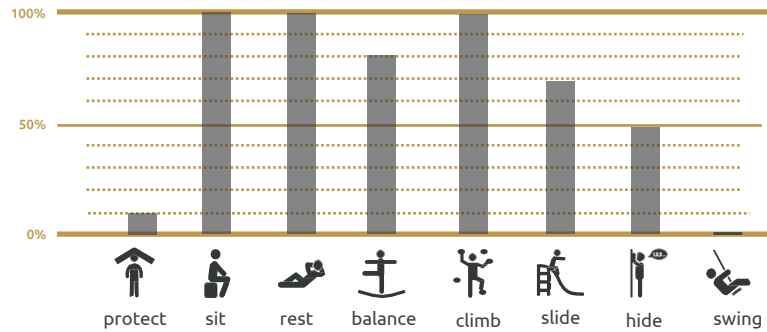
AM ROTBACH

BÜHLER (CH)



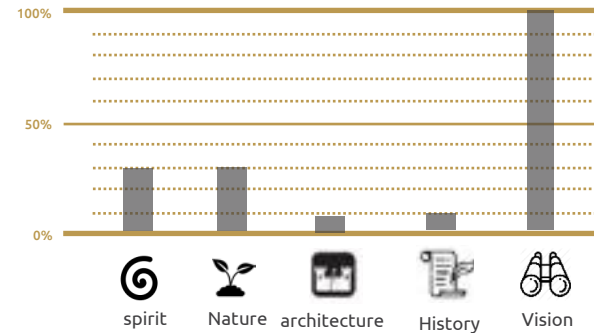
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Motif







www.moveart.swiss